

# cpBookings for Film Distributors

Take all the hard work out of planning  
and managing your digital theatrical releases

**cpBookings is a simple and intuitive tool to manage the end-to-end process of theatrical release and distribution.**

- Create initial release plans, previews and holdovers by cinema screen.
- Enter complex circuit, cinema and screen financial terms – including guarantees, NUTs and net receipts.
- Import weekly box office reports, or update manually.
- Create full invoices for every booking – with multiple currencies/tax rates.
- Integrate seamlessly with your accounting ledger.
- Keep track of promo materials and DCPs or KDMs.



**instant**



**simple**



**secure**

### **Why do I need cpBookings?**

Coordinating your theatrical releases across multiple cinema groups can be a nightmare of paperwork and spreadsheets. Tracking box office, calculating amounts owed and invoicing each exhibitor can be equally time-consuming. cpBookings automates booking administration from start to finish, giving you more time to refine your strategy and work on other films.

### **What are the advantages of cpBookings over other solutions?**

cpBookings is the only solution specifically focused on end-to-end digital theatrical distribution. And it's 100% cloud – so you can access it, anywhere, anytime. You also won't find a simpler and easier user experience anywhere in the market.



**cpBookings** is part of a new solution set built in the cloud to bring your film distribution business into the 21st century. It's developed by the team that created Media Maestro, the leading desktop rights and royalties solution for film and TV.

**FOR MORE INFORMATION AND  
TO BOOK A DEMO:  
[counterpointsuite@vistex.com](mailto:counterpointsuite@vistex.com)**

**[www.vistex.com](http://www.vistex.com)**