

WHEN MUSIC GETS CREATED BY THE
CLICK OF A MOUSE...

5

Unresolved Legal Issues for AI-Generated Music



1

Will the U.S. copyright law stating that it **“must be created by a human”** be upheld in the future?

2

Can someone use copyrighted music as AI training data to create **new AI-generated music**?

3

How can music rights holders prove their music was used to create **new AI music**?

4

If AI music is generated from copyrighted music, does **the rights holder** deserve compensation?

5

Who on the AI music team gets the copyright?
The programmer of the AI system? Or the producer who ran licensed music through an AI algorithm?

...WHO GETS WHAT?

**AI vs Copyrighted Music:
Can AI composers manipulate
us to prefer THEM?**

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